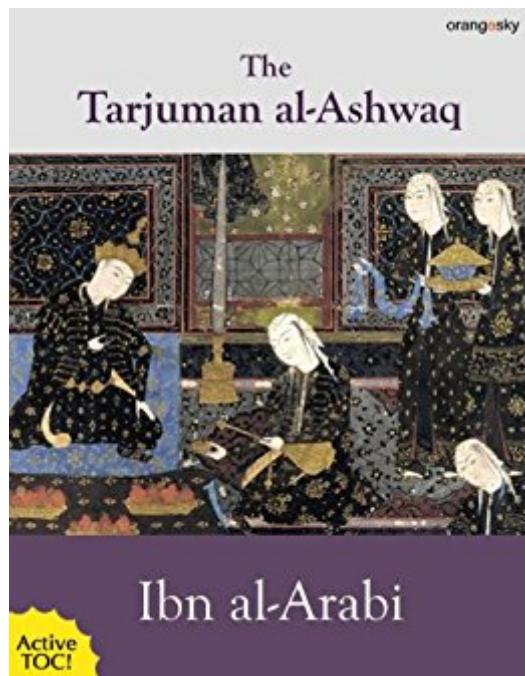


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# TARJUMĀ•N AL-ASHWĀ•Q [with Active TOC]



## Synopsis

One of the most prolific of the medieval Sufi writers, al-Arabi wrote over 150 books. Unfortunately, very little of this output was translated, up to the early 20th century. This is Reynold Nicholson's translation of the *Tarjuman al-Ashwaq*, or the 'Interpreter of Desires,' the first edition of which was completed in 611 A.H. (1215 A.D.). This text is of great interest, aside from its literary merits as delightful (but highly encoded) Sufi love poetry, because the author supplied extensive commentary for each poem. This is key to disentangling the Sufi narrative from the exterior form of the work. At this level, rather than a series of love poems to a young woman, this book is actually a philosophical treatise with profound insights.

**PRODUCTION NOTE:** The original book contains the original Arabic text following the introduction. That part of the book has been omitted for technical reasons, so there are a number of skipped pages in the eText. Short passages in Arabic in the body of the have been substituted with ###. All other text was transcribed.

**About the Author**

Ibn Arabi was born in Murcia, Spain on July 28, 1165 CE (560 in the Islamic calendar), and his family moved to Seville when he was seven years old. In 1200 CE, at the age of thirty-five, he left Iberia for good, intending to make the hajj to Mecca. He lived in Mecca for some three years, where he began writing his Meccan Illuminations (*Al-Futuhat al-Makkiyya*). In 1204, he left Mecca for Anatolia with Majd al-Din Isâq, whose son a ḡadr al-Din al-Qunawî (1210–1274) would be his most influential disciple. In 1223, he settled in Damascus, where he lived the last seventeen years of his life. He died at the age of 76 on 22 Rabi' II 638 AH/November 10, 1240 CE, and his tomb in Damascus is still an important place of pilgrimage.

Some 800 works are attributed to Ibn Arabi, although only some have been authenticated. Recent research suggests that over 100 of his works have survived in manuscript form, although most printed versions have not yet been critically edited and include many errors.

**About the Publisher**

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